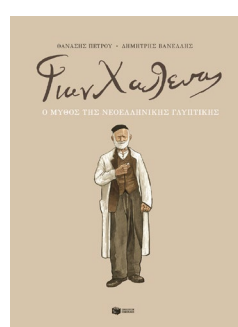
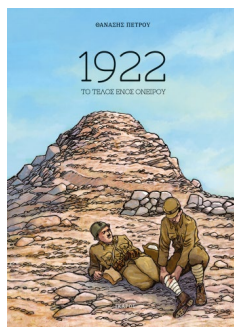
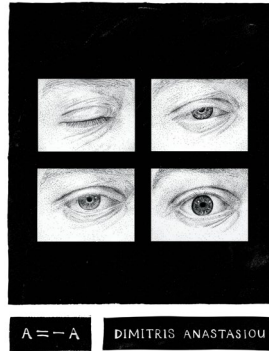
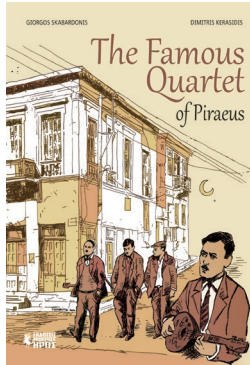




Comic illustrators and authors



Dimitris Anastasiou

Dimitris Anastasiou was born in Athens in 1979. He studied painting at the Athens School of Fine Arts. He has presented his paintings in two solo shows and has participated in over 40 group exhibitions and international art fairs in Greece (Art Athina 2009, 2010, 2011, 2013, 2014, 2015, 2016, Art Thessaloniki 2016) and abroad (SWAB Barcelona 2015, Art Madrid 2016, Contemporary Art Fair Zurich 2016). He has done two personal exhibitions in 2009 (Paintings representing painting) and 2012 (Storied pictures).

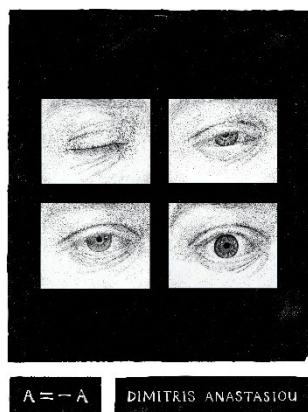
A=-A

KALEIDOSCOPE PUBLICATIONS 2018, 114 P. (32x35)

A=-A is a graphic novel about Doubt. Alpha strives to understand who he really is and what this bizarre world in which he exists is. Is he a man dreaming? Is he a drawing in a graphic novel? Perhaps a mad man in a delirious state? Or a ghost that has returned to the world of the living? Through an extraordinary wandering from childhood to old age, in locations out of place and eras out of time, Alpha will try to understand, only to be faced with a mystery that is beyond his grasp.

The particularity of **A=-A** is that it does not have a single distinctive drawing style; instead, it changes in line with the state of consciousness (and in part the mental state) of the main character as well as the narrative flow.

Almost each frame constitutes a small, complete painting.



A=-A consists of 60 autonomous pencil drawings, 52 pages drawn in ink and other techniques, on which the frames have been created not independently but on the same page (following the logic of comics), and finally of 45 autonomous oil paintings on canvas or wood.

The three consisting chapters are varied. The main difference is that the first two chapters are black and white (with some exceptions), while the third is full-colour.

The page make-up comprising the autonomous pencil drawings of the first chapter and the oil paintings of the third has been digitally composed, with the (hand-written) text placed under the pictures.

In chapter two, which comprises four subchapters, the style constantly changes. The pure realism of the first and third chapters is abandoned and drawing becomes darker, more grotesque and cartoonish, as the style changes based on the incidents and the psychological changes of the character. The best part of this chapter is drawn in ink (pencils, coloured pencils and acrylics have also been used).

Thus, **A=-A**, this cognitive mystery, constitutes a narrative journey through the mental landscapes of Alpha and at the same time, a visual journey through different drawing styles.

UK and Commonwealth rights sold to Penguin Uk, Jonathan Cape.

English translation available.

Petros Christoulas

Petros Christoulas was born in Chalkida in 1979 and he studied in the Thessaloniki Art School. He is working as a painter and illustrates children books. The comics he has written and illustrated have been published in magazines and websites and have received many awards. He is also working on animation project. He has participated in almost 20 collective comic expositions in Greece and an exposition on his book “Trenches” was organized in The Greek National Library. He has also participated at the festival La Storia in Piazza, at the Palazzo Ducale in 2011 where he received honours in “conflicts war balloons” for “Trenches”. In 2015 he participated at the collective exhibition “Ella” at Tricromia gallery in Rome. www.christoulas.com

Going round like a bat vol. 1

JEMMA PRESS, 2015, 98 P.

In mid-20th-century Piraeus, near the port, different worlds clash. The proletariat against the bourgeoisie. The East against the West. The harsh reality of postwar Greece against super heroic fantasy. Will Captain Bat win over Thodora's heart? Getting her into bed is easy. But in order to really conquer her, he will have to beat the marginal subculture that she finds so fascinating.

[French translation available](#)

[Croatian and Serbian rights sold](#)



Going round like a bat vol. 2

JEMMA PRESS, 2016, 98 P.

Why is Captain Bat milling around Athens? Is he fed up with the tavern in the port? Or maybe he is heartbroken. What can you do? He's such a sensitive fellow, but he always finds himself involved with all the wrong women. Thank God for *retsina*.

A comic book full of adventure, humor and “passions” gets our hero involved in fresh situations where muscles and brains are not the only protagonists. The heart also plays its own role.

This spectacular comic book with an unparalleled narrative style, takes on everyone and everything: the state and its corrupt institutions, the privileged class and its representatives, the religion and its man-made mythos, the lower social strata and their sedated fatalism.

[Croatian and Serbian rights sold](#)



Going round like a bat vol. 3

JEMMA PRESS, 2017, 80 P.

Captain Bat is wandering around Pireus again, in one of the most dangerous areas of the 50s, near the port and meets new characters. Now he has the opportunity to become a real hero of the famous neighborhood.

Croatian and Serbian rights sold



Trenches (stories from Gangrene Street)

Written by Tasos Zafeiriadis

JEMMA PRESS, 2014, 74 P.

Welcome to Gangrene Street, a scenic trench at the Western Front commanding a majestic view of Hill 35, a typical place to spend the Great War in. The “dwellers” of Gangrene Street live in constant agitation. Military exercises, attacks, reports, chores... They soon realize things worse than the enemy can be found in the trenches: mud, mice, sergeants and... poetry. When the time comes for the 8th consecutive assault on Hill 35, it seems more like a relief!

English translation available



Thanasis Dimou

Thanasis Dimou is a theater actor. He likes drawing and Shakespeare is an inspiration to all his comics till now.

Pericles, Prince of Tyre

ΚΑΡΣΙΜΙ, 2019, 22,5 x 22,5, 136 p.

Inspired by the work of Shakespeare, Thanasis Dimou created a comic that reminds Sempe and Walt Disney in the same time, to underline the problems of men with power, the power of the power on human destinies, and the struggle of different people to get powerful. All, under the indifferent eye of time.



A winter tale

ΠΑΤΑΚΙΣ, 2008, 30x23, 64 p.

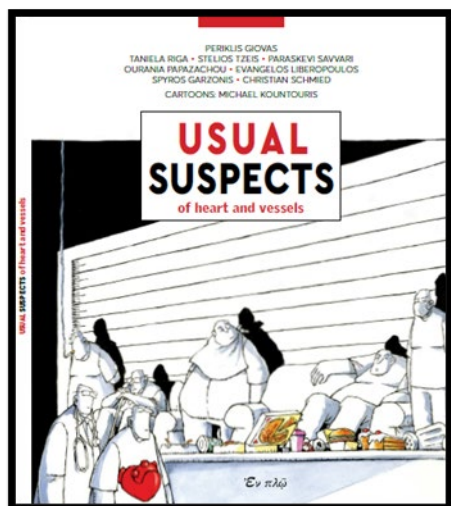
National Prize for illustrated book

Who is the protagonist of this Winter tale ?
Sicily that doesn't exist ?
The land of Bohemia, or the sea that is between them ?
Is it the wind, the mountains or the rain ?
Is it Leontes, Camillo, Polyxenes, the court or just people ?
Anyway this story contains everything : love hatred, boats that travel and wars, peace and crime.
Perhaps the only protagonist is Time, invisible, peaceful and ironic. Above all, Time is getting an ironic glimpse.



Usual Suspects (of Heart and Vessels)

A dialogue between medicine and you, with art as mediator



A collective work of Periklis
Giovas, Taniela Riga, Stelios
Tzeis,
Paraskevi Savvari,
Ourania Papazachou,
Evangelos Liberopoulos,
Spyros Garzonis and
Christian Schmied.
Illustrated by:
Michael Kountouris

EN PLO EDITIONS, 2020, 40 P.

Michael Kountouris was born in Rhodes in 1960. Since 1985 he has been working as an editorial cartoonist in Greek newspapers and has been cooperating with magazines. He currently works at the Efimerida ton Syntakton (EFSYN) newspaper. Since 2005 he has been cooperating with Courier International.

He has participated in many exhibitions in Greece and abroad and has received many awards, among them for his children books the Illustration Prize of IBBY Greece 2002.

Hypertension, Dyslipidemia, Diabetes, Mellitus, Arrhythmias, Smoking Cessation: The usual suspects that target cardiac health.

This book helps you recognize these conditions easily and timely so as to proactively empower you to successfully take charge of your health.

[English translation available](#)

Giannis Palavos is a short story writer and translator, born in 1980. He is the author of two short story collections. *Asteio* (Joke, 2012) won the State Literary Prize for Best Short Story Collection and was awarded Best Short Story Collection of the year by the *Anagnostis Literary Review*. Palavos also co-wrote two graphic novels, *To ptoma* (The Corpse, 2011) and *Gra-Grou* (2017).

Thanassis Petrou was born in Thessaloniki in 1971. He studied French Literature and has a Master in Sociolinguistics. In 2002 he won the first national comic prize of “9” magazine. Since 2012 he is teaching *Sketch-Comics-Cartoon*.

Tasos Zafeiriadis was born in 1981 in Thessaloniki, Greece. He is an orthodontist. He has been a regular author of comics since 2002, publishing many comic strips in Greek magazines and websites. He has published several albums and fanzines, alone or in collaboration.

Gra-Grou is a really exceptional book : it became the first graphic novel to be shortlisted for the Best Novel Prize of the Literary Magazine Anagnostis.

GRA-GROUP

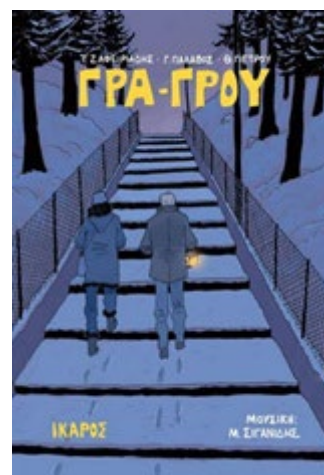
Ikaros, 2017, 96p. • 21 x 29 cm

*Best Comic Award & Best Writer Award by The Greek Comics Awards 2018

The restaurant GRA-GROUP, in Kastania village on Mount Vermio, marks the passage from central to western Macedonia.

Many travellers go by, however, only a few notice an arched stone bridge on the side of the road. No one knows where the bridge leads to. Those who see it, do so for a reason.

A girl arrives in Kastania one morning, with her mind set on crossing the bridge. However as she visits GRA-GROUP she becomes skeptical. She starts working there, and gets to know the few habitants and regulars, listens to their stories, and observes the travelers that come and go. The months go by, and in the meanwhile, the new road that will bypass Kastania is being built. The heroine must make her decision.



The graphic novel by Tassos Zafeiriadis, Yannis Palavos and Thanassis Petrou unfolds an atmospheric story where tradition intersects with the present moment, and the realistic narrative is undermined by elements of the imaginary.

GRA-GROUP, a reference point in northern Greece for an entire era, becomes the perfect setting to reveal an amazing set of characters at a crucial point in their life where they have to decide between a “big yes” or a “big no”.

THANASIS PETROU * DIMITRIS VANELLIS

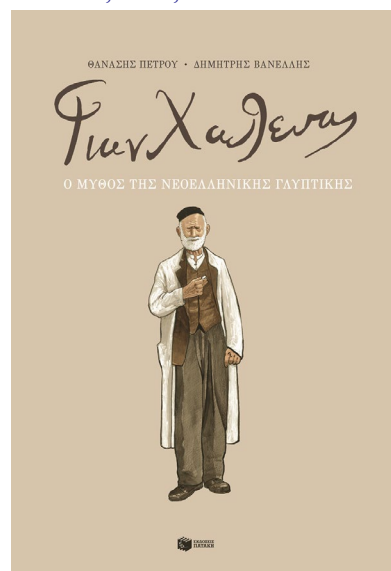
Thanasis Petrou was born in Thessaloniki in 1971. He studied French Literature and holds a Master in Sociolinguistics. In 2005 he graduated from AKTO faculty of design. From 2005 until 2011 he was working at the “9” comics magazine of “Eleftherotypia” newspaper and since 2012 he teaches at AKTO college. Among other titles, his work includes *The Corpse* (script Tasos Zafiriades-Yannis Palavos, Jemma Press, 2011 – first Cover Prize in Comicdom Athens and praise in EBGE Greek Illustration Awards), *Gra-Grou* (script Tasos Zafiriades - Yannis Palavos, Ikaros editions, 2017 – Best Greek Comic Book and Best Script in Comicdom Athens 2018). *The Corpse* was published in French under the title *Le Croque-Mort* (Steinkis ed., 2015, translated by Jean-Louis Boutefeu).

Dimitris Vanellis was born in the island of Lesvos in 1959. Since 1976 he lives in Athens and works at the library of Athens School of Fine Arts. He writes scenarios for comic books and has collaborated with distinguished Greek comic artists. From 2003 he has an almost exclusive collaboration with Thanasis Petrou. His work also includes fantasy short story collections and fantasy novellas.

Yannoulis Chalepas. The legend of Modern Greek Sculpture

PATAKIS, 2019, 17x24 • 176 PAGES

The graphic novel Yannoulis Chalepas. The legend of modern Greek sculpture (a popular and highly-acclaimed duo of Greek comic artists, has been praised by critics as a masterpiece and one of the most important graphic novels ever published in Greece. A stylish, hardback edition of an exquisite black & white sketch with shades of grey, it depicts the tortured life and tragic fate of the most notable figure of modern Greek sculpture and one of the most influential artists abroad, Yannoulis Chalepas (1851 – 1938), whose genius and artistic creativity was marred by the steady decline of his health and his mental illness. Divided in three chapters (“Hope”, “Abyss”, “Resurrection”), the graphic novel follows the turbulent life of Chalepas from the island of Tinos where the artist was born, to Athens and Munich, where he studied at the Fine Arts Academy, to Corfu and his commitment at the Psychiatric Asylum from 1888 to 1902, till the years after his release and his death. At the same time, it offers an accurate and captivating insight at the different phases of the artist’s work, exploring the fine line between creativity and insanity. The edition includes enlightening archival material as well.



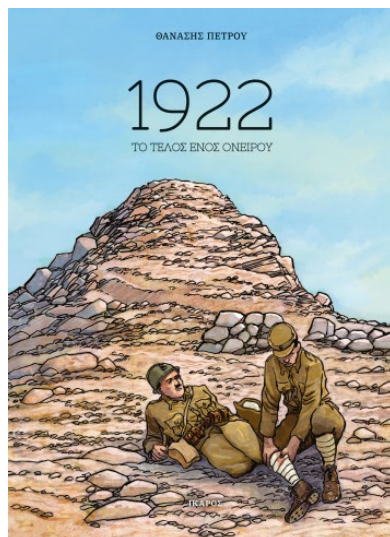
The hostages of Goerlitz

IKAROS, 2020, 21x29 • 104 PAGES

In 1916, during the third year of World War I, Greece tried to maintain a neutral stance. When Bulgaria invades Eastern Macedonia, the 2nd Army Corps of the Greek army, based there, is between a hammer and an anvil. Greek soldiers are blocked and have no right to resist the Bulgarians. The proposal of the head of the House seems unreal and creates an almost unreal situation.



IKAROS, 2021, 21x29 • 104 PAGES



The story of some of the Greek soldiers who are living as “free hostages” in Goerlitz, or how the conditions of war can create unimaginable situations.

Nikos Platis, Stilos

***A Stone's Throw away from Hell!*
*and other short stories of one picture***

JEMMA PRESS 2022, 60 p, 21 x 18

Short stories in a delicious comic

“I have no idea how Cerberus ended up being Beelzebub’s favorite pet and, had I not seen it with my own eyes, I’d never believe it. But yes, it was them. Walking up the hill, without a care in the world, playing fetch. The Prince of Darkness would throw a yolk yellow ball and Cerberus would bring it back. As soon as he did, the Evil One would snatch it from his jaws and throw it back, as far away as he could. Over and over again, until dusk and the sky taking on an outlandishly green hue. Where did all of this happen? A stone’s throw away from Hell.”



Forgotten pictures and romantic mood texts try to fit together and tell stories about a world which may exist somewhere...

[English translation available](#)

Giorgos Skabardonis (Thessaloniki, 1953) is a novelist and journalist from Thessaloniki. He has been a key collaborator and director of several magazines and newspapers, he has written screenplays for television documentaries and in collaboration with the director Pantelis Voulgaris, he wrote the screenplay for the film "It's a Long Road". In 2015, his novel "Ouzeri Tsitsanis" was adapted for the theater and then into a feature film directed by Manousos Manousakis. He has been honored with numerous awards such as the Short Story Award of the Greek State, the Short Story Award of "Diavazo" magazine, the Botsis Foundation Award, etc. His short stories have been translated into German, English, French, Dutch, Czech, Hebrew, Hungarian and Italian.

Dimitris Kerasidis (Thessaloniki, 1953) is a political and sports cartoonist. He has collaborated with a variety of newspapers and magazines and participated in international cartoon exhibitions, where he was awarded by the newspaper "Yomiuri Shimbun". He has written and illustrated 4 books about the Labours of Hercules, as well as the children's trilogy "The Adventures of Ananias and Zacharias". They were followed by "The Forest That Would Become Paper" and "Igileon the Chameleon". He has also been interested with the art of animation with the award-winning short film "The Escape" (1983), as well as a series of commercials for a sports TV show. In 2012, the year of the 100th anniversary of the liberation of Thessaloniki, he wrote and illustrated the photo album "History of Thessaloniki, 1912-2012", and in 2014 he released the album "It's a Crisis, will it Pass?" with caricatures about the financial crisis.

The Famous Quartet of Piraeus

JEMMA PRESS, 2022, 60P. 21 x 18

Giorgos Skabardonis, Dimitris Kerasidis

Giorgos Skabardonis (Thessaloniki, 1953) is a novelist and journalist from Thessaloniki. He has been a key collaborator and director of several magazines and newspapers, he has written screenplays for television documentaries and in collaboration with the director Pantelis Voulgaris, he wrote the screenplay for the film "It's a Long Road". In 2015, his novel "Ouzeri Tsitsanis" was adapted for the theater and then into a feature film directed by Manousos Manousakis. He has been honored with numerous awards such as the Short Story Award of the Greek State, the Short Story Award of "Diavazo" magazine, the Botsis Foundation Award, etc. His short stories have been translated into German, English, French, Dutch, Czech, Hebrew, Hungarian and Italian.

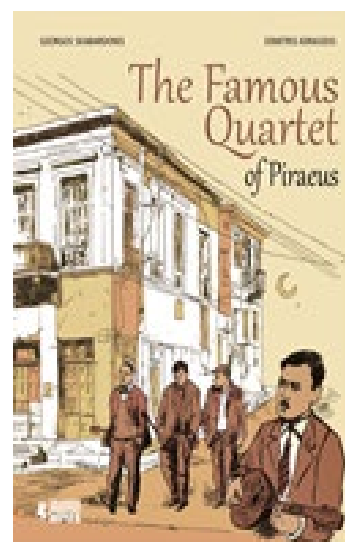
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The Famous Quartet of Piraeus

MIKROS IROS, 2020, 84p. 21 x 28

The "Famous Quartet of Piraeus" was formed in 1934 in the renowned yard of Sarantopoulos. It was the first band with bouzoukia and baglamades, and consisted of Markos Vamvakaris, Giorgos Batis, Anestos Delias from Smyrna and Stratos Pagioumtzis from Aivali. Markos' fiery and morbid love for Zingoala, his first wife, is the main and painful source of inspiration for the founder of rebetiko in the years 1932-1940. This passion goes through various phases, culminates tragically in its decay and is constantly reborn. It is the same time when Markos, who was an insignificant skinner and slaughterer, achieves recognition: he becomes the pioneer who paves new paths for laiko music and entertainment, being constantly in conflict with the musical morals of the era, poverty, barren traditions, decorum, the police, his family, his wife who cheats on him and the dictatorship of Metaxas. And all this while war is approaching like an inevitable chorus...

[English translation available by Europe comics](#)



Soloup

Soloup (Antonis Nikolopoulos) is a cartoonist who collaborates with newspapers and magazines in Greece. He studied Political Sciences at the Panteion University and obtained a PhD (on Cultural Technology and Communication) by the University of the Aegean. He has published 14 books with comics and cartoons and his thesis on History of comics in Greece (The Greek Comics, Topos editions). His first graphic novel "Aivali" received the prize of the best comics and best scenario in 2015 Comidom Athens and the "Coup de Coeur 2016" prize at the 17th "Rendez-vous du Carnet De Voyage Festival" (Clermont Ferrand/France). It has been translated in French (Steinkis), Turkish (Istos), English (Somerset Hall Press) and Spanish (Mediterraneo). Aivali is the first graphic novel which is subject of an exposition of Benaki Museum travelling all over Greece. In 2015 Soloup participated at the collective exhibition "Ella" at Tricromia gallery in Rome and in the Ravenna festival. Aivali was shortlisted for the Doctors without Borders Prize. His second graphic novel "The collector" six short stories about a Bad Wolf" was published in 2018 (Ikaros editions). His last graphic novel about the Greek War of independence has been a best seller in Greece, and Aivali is constantly reprinted and relaunched in France in 2021.

«1821 REVOLUTION»

IKAROS, 2021, 620 P. (700 P. WITH THE HISTORICAL APPENDIX) / B/W

Soloup's graphic novel *1821 Revolution* refers to the struggle of Greeks for independence from the Turks. A fight of global interest at that historical moment, that rocked Europe after the Napoleonic wars and shaped difficult diplomatic balances between the Ottoman Empire and the European monarchies.

The fight of the Greeks inspired Europe, created movements of support such as "Philhellenism", and influenced arts, poetry, painting, literature, etc. (indicatively we mention the names of Eugene Delacroix, V. Hugo, Lord Byron, M. Shelley etc.)

In Soloup's graphic novel all these are masterfully intergraded in the scenario and the art.

The recent tension in Greek-Turkish relations, the relations in general of Europe with the old "Sick Man of Europe" and the neo-Ottoman tendencies of Recep Tayyip Erdoğan, all these factors create a stimulating political and ideological context and invite us to focus on the history of Eastern Mediterranean and to look at the formation of today balances, 200 years ago: at the Greek War of Independence from the Ottoman Empire at the beginning of the 19th century and the birth of national states. The plot is divided in two sets/series (21 main chapters + 21 short chapters).

The graphic novel "1821 Revolution" is an artistically independent production of Soloup in collaboration with three Greek historical researchers. In the process, it has been linked and funded from the University of the Aegean, The Hellenic Foundation for Research and Innovation, the National Historical Museum of Greece/ Athens, and the Museum Stratis Eleftheriadis – Tériade in Lesvos.



The collector. Six Stories for a Bad Wolf

IKAROS, 2018, 270 P. / B/W AND ONE CHAPTER (48 PAGES) COLOR

The Collector, a modern adult fairy tale, talks about the alienation of children from one parent after a divorce. The protagonist, Dionysis, waits every morning to take his daughter to school, according to the court's decision. The mother, however, chooses to put her in a cub. Dionysis begins to record the cubs' numbers and thus turns into an unusual "collector" of cubs' numbers.

Soloup's new graphic novel consists of 6 chapters. Each chapter illuminates the story from a different point of view: a neighbor, a canary, a grandmother and a grandfather, Little red riding hood, and Dionysis. The fifth (colored) chapter is a re-telling of the well-known fairy tale as recorded by the brothers Grimm in their second version. Its allegorical narrative mirrors the book's reflection on parental alienation, a difficult and challenging social problem. In addition, Soloup's new graphic novel opens a fruitful dialogue with significant oeuvres of Western culture, such as Lewis Carroll's *Alice in the Wonderland* (John Tenniel's sketches), Kafka's *Trial* and the famous myth of Plato's cave, in order to look at the way people perceive and interpret reality, while they try to find truth or happiness.

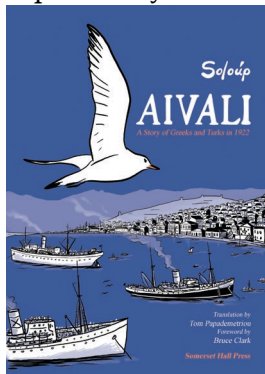
[English translation available.](#)



Aivali

KEDROS, 2014, 480 P. B/W 16.5 x24

Aivali deals with the violent expatriation that took place during the war in Asia Minor between the Greeks and the Turks, in the wake of World War I. First the Christians were driven out of their ancestral lands in 1922, and then the Muslims were removed from their homes during the population exchange between Greece and Turkey as stipulated by the Convention of Lausanne.



This impressive graphic novel is a pastiche of 5 stories. One story deals with today (chapters 1 and 6), while the others (chapters 2 through 5) go back to the past, to the humanitarian disaster of 1922 in Asia Minor and to the population exchange (Greeks and Turks, Christians and Muslims).

The book focuses on Aivali, a city on the Aegean shore opposite Lesbos, where, after the expulsion of Greek Christians and the population exchange, the empty houses (still standing today) were inhabited by Turkish

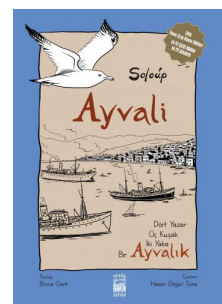
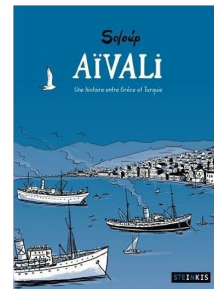
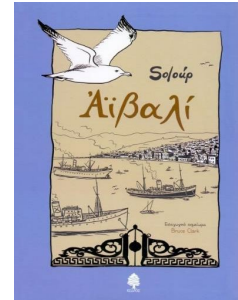
Muslims removed from Crete. So Aivali is a city that both divides and unites the two peoples. It is a Greek city in the beginning of the story and a Turkish at the end of it.

The chapters about the past are based on writings by three authors, two Greeks (Fotis Kontoglou, Elias Venezis) and one Turk (Ahmet Yorulmaz), shedding light on the drama of at least 2 million people, victims of nationalism and war, in both sides of the Aegean Sea.

This graphic novel, however, doesn't limit itself to a "local" narrative, since the text deals with themes such as war, fanaticism, nationalism, brotherhood, coexistence and tolerance, which are timeless and concern everybody in Europe and the world, especially today, with the European crisis having awakened the sinister ghosts of nationalism, racism and hatred.

A really touching story, a great illustration work combining European comic and byzantine esthetics.

USA, French, Spanish and Turkish rights sold.



Nikolas Stefadouros

Nikolas Stefadouros was born in Athens in 1980. He studied Civil Engineering at the National Technical University of Athens and comics with scholarship in Vakalo College of Art and Design. After having worked as an engineer, he is working as an illustrator and has collaborated with major companies. He has already published 11 books and been awarded twice in the Greek Comics Awards (Audience Award 2017, Best New Artist 2016). Nowadays he draws comics for Socomic.gr, he is the illustrator of the comic book series "The Adventures of Hemilios" for ROCHE Greece (www.hemilios.gr), a comic book series translated already in English and Arabic, he's the lead artist at Teesney.com, and he teaches how to make comics in two art workshops and an elementary school.



1967. A Greek family living in Alexandria, Egypt, prepares to return to Greece due to financial problems. The youngest son of the family is forced to leave behind his habits, friendships and the city he loves, to start a new life.

George Stefadouros narrates life in the Greek community of Alexandria, the customs and cultural influences of the Greeks in Egypt, and begins a journey illustrated by his son, Nicholas, in the most appropriate way.

"On every page of the book you will find a keyword that activates nostalgia, awakens hidden emotions, small little stories that talk about loss, about cancellations, about the Greek reality."

Andreas Georgiadis

Dimitris Anastasiou
Petros Christoulas
Thanasis Dimou
Michael Kountouris
Thanassis Petrou
Nikos Platis
Giorgos Skabardonis – Dimitris Kerasidis
Soloup
Nikolas Stefadouros