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Iris Literary agency had a very successful year regarding worldwide sales.

- Chrissopoulos Christos** *Angry Land* has been a theater play in France.
Chrissopoulos Christos *The Parthenon Bomber* was published in Germany (Haymon verlag) and Italy (Asterios editore).
Efstathiadis Minos *The diver* France (Actes Sud)
Fakinou Evghenia *The Great Green* Italy (Mincione Edizioni)
Fakinou Evghenia *The seventh garment* was published in France (Cambourakis)
Galanaki Rhéa *Eleni or nobody* France (Cambourakis)
Galanaki Rhéa *The Ultimate Humiliation* pocket France (Cambourakis), Catalan (Tigre de Paper ed.)
Galanaki Rhéa *Life of Ismail Feruk Pascha* Ukraine (Folio Publishers)
Georgiou Antonis *An album of stories* Kroatia (Sandorf)
Georgiou Antonis *An album of stories* Poland (Ksiątkowe Klimaty)
Georgiou Antonis *Sweet Bloody life* Albania (Fan Noli)
Georgiou Antonis Theatrical plays *I was Lysistrata*, *My beautiful laundry*, *The disease*, *Our garden* will be published in Ukraine
Karapanou Margarita *Kassandra and the wolf* Czech Republic and Slovakia (Malvern)
Karapanou Margarita *Kassandra and the wolf* Serbia (Dereta Publishing Company)
Karystiani Ioanna *Mikera Agglia* – Galician – (Editorial Hugin e Munin)
Lyberaki Margarita *The straw hats* US (New York Review of books)
Matesis Pavlos *Dog's mother* -Danemark (Det Poetiske Bureaus Forlag)
Mitsou Andreas *The wonderful woman and the fish* France (Monemvassia)
Palavos Yannis *Joke* France (Quidam)
Stefanopoulou Maria *Athos the forrester* France (Cambourakis)
Tsirbas Yannis *Victoria doesn't exist* in English (Baraka books)
Tzamiotis Konstantinos *The crossing* France, (Actes Sud)
Vretou Stella *Red patent shoes* pocket France (Pocket)
Zateli Zyranna renewals of her agreements for *At twilight they return* in US and Germany (Yale Press and Kiepenheuer and Witsch).
Zateli Zyranna *Graceful in the wilderness*, Catalan, (Males Herbes)
Hatziantoniou Kostas *The circle of earth* Italy (NEW DIGITAL FRONTIERS)

A

F i c t i o n

Christos Chrissopoulos

Auguste Corteau

Evghenia Fakinou

Réa Galanaki

Julia Ganasou

Antonis Georgiou

Ioanna Karystiani

Lila Konomara

Nikos Mandis

Sofronis Sofroniou

Maria Stefanopoulou

Fotini Tsalikoglou

Yannis Tsirbas

Konstantinos Tzamiotis

Nikos Vergetis

Stella Vretou

Crime/ Thriller

Antonis Antoniadis - Angeliki Radou

Doros Antoniadis

Michaela Antoniou

Tatiana Averoff

Minos Efstathiadis

Lefteris Giannakoudakis

Vangelis Giannisis

Dimitris Mamaloukas

Dimitris Simos

Chrysa Spyropoulou

Maria Tzitzzi

S h o r t s t o r i e s

Giorgos Gozis

Elena Maroutsou

Yannis Palavos

Dimosthenis Papamarkos

N o n - f i c t i o n

Apostolos Fotiadis

Christoforos Kasdaglis

Nikos Koutsiaras

Andreas Metaxas

Antonia Moutafi

Maria Tzitzzi

C h i l d r e n

Maria Angelidou

Agathi Dimitrouka – Tàssies

Ben Glyn-Jones

Vassilis Papatheodorou

Konstantinos Patsaros

Angeliki Radou

Chrysa Spyropoulou

Stavros Zafeiriou

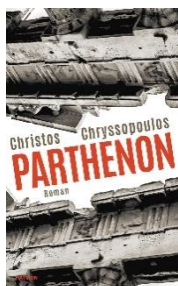
Christos Chrissopoulos



Christos Chrissopoulos was born in 1968 in Athens. He is active in various literary genres (fiction, essay, chronicle) and in photography. He has published 12 books. He has received the Athens Academy Award and the Prix Laure Bataillon. He is a member of the European Cultural Parliament (ECP). He is actually devoting himself in photography and has published a photo album entitled *My Mother's Silence* and a book with texts and photographs *Disjunction*.

The Parthenon bomber

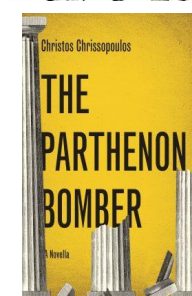
KASTANIOTIS, 2010, 88 p.



"It is extremely important that my motives aren't misconceived. I never meant to harm anybody. I didn't want to cause destruction. It wasn't my aim to deprive of that which was priceless. I sought only to liberate from that considered to be of unrivalled perfection. I perceived myself to be offering a gift, an exit, a challenge. I opened the window and saw it glowing, through its electric, orange veil. I was right. It had to fall, no matter what the cost."

The main character of the book bears no name, only the initials: H.K. He remains a teenager. Older, perhaps, in years, but a teenager nonetheless. He is possessed by an idiosyncratic teenage messianism. He loves 'big visions' and utters grandiose phrases. He follows the tracks of an obscured person, hidden in the dimmer recesses of Modern Greek history. A shadowy poet and philosopher who decided to put an end to his own life on the 31st of January 1968, leaving behind an almost terrifying cry. H.K. is somewhat persistent. He has ideas and dreams. He and the Parthenon have differences... and one day he decides that the time has come to resolve them.

English world, French, Italian, German rights sold.



Angry Land

Contemporary and visionary, Angry Land is a closed space, with no pity. This unvoiced disarray in Greece predicts a kind of future for all the populations living in the same conditions of totalitarian economy. - Le Matricule des anges

LA CONTRE-ALLEE, 2015, 96 p.

Au fil d'une déambulation composée de plusieurs tableaux, parfois fantasmagoriques mais toujours ancrés dans la réalité, Christos Chrissopoulos enquête et observe les symptômes d'un mal qui nous ronge. Il y pose le constat d'une société de surveillance, qui isole et oppose. Où l'incommunicabilité grandit au point que la colère s'impose (à nous) comme ultime possibilité de sortir de soi et fait de nous sa première victime.

Nous sommes ainsi tour à tour confrontés aux idéologies racistes, à la violence au travail, aux relations entre hommes et femmes, à la cellule familiale, au milieu scolaire, à travers un subtil jeu de dialogues qui rend compte des difficultés de communication entre ceux qui possèdent la parole et ceux qui ne l'ont pas.

L'auteur-narrateur apporte un commentaire à la manière d'un chœur antique entre chaque tableau et finit, dans le dernier tableau, par prendre corps en tant que personnage, en suivant un autre à son insu et rendant ainsi compte au lecteur de son mode opératoire.

Catherine Fragou * A Literary agency * irislit@otenet.gr * www.irisliteraryagency.gr



Auguste Corteau

Petros Chatzopoulos (aka Auguste Corteau) was born in Salonica, Greece, in 1979. He has written and published novels, short stories, poems, novellas, literary reviews and children's books. He has also translated numerous books by renowned authors like J.D. Salinger, John Updike, Sarah Waters, Cormac McCarthy, Anne Enright, Annie Proulx, Sebastian Barry and others.

The Book of Katherine

PATAKIS 2013, 252 PAGES PATAKIS 2016, 256 PAGES

My story starts at the end - the story's as well as mine.

So begins *The Book of Katherine*, the harrowing narrative of a woman who struggled with mental illness throughout her brief life, and who, even though ultimately vanquished, lived and left her mark of humble glory thanks to love.

A family saga fraught with ominous secrets and mortal remorse, a mystery story revolving around an unthinkable murder and its two victims, and a plunge into the depths of a soul that haunts the reader with its twofold play of light and darkness.

So let's hear what Katherine herself has to say. Rest assured that whoever hears her story will never be able to forget it.

[Full draft English translation available.](#)

More than 48.000 copies sold to date.



Here Goes the Dalai Lama with His Red Umbrella

A Memoir of Madness

PATAKIS 2016, 256 PAGES

During the final days of 2008, in the aftermath of the December Greek Riots and following a long, torturous struggle with depression brought about by my mother's suicide, I suffered a psychotic break – during which I was utterly convinced I was the new Dalai Lama, and in the course of whose frantic devolution I unwittingly dragged my loved ones and my broken self through a series of tragicomic events, culminating in my forcible if inevitable commitment in a psychiatric hospital.

Here Goes the Dalai Lama with His Red Umbrella is an account of those wild, terrifying, and at times even farcically hilarious days, and of the bitter months that followed, during which I struggled with a near-fatal case of clinical depression. And yet this memoir is, above all else, a story of hope springing forth no matter what horrors life throws at you – and of love being able, even in the midst of the soul's deepest darkness, to save you.

8.500 copies sold in a month.



Evghenia Fakinou



ΦΩΤΟ: ΔΗΜΗΤΡΗΣ ΚΟΙΛΑΝΟΥΣ

Evghenia Fakinou was born in Alexandria, Egypt, in 1945. Her first novel, Astradeni, was published in 1982. She is one of the most enduringly popular Greek writers. In 2005 she won the readers' award for her novel The Orlean's method, and in 2008 she was awarded the Greek national Book award for her collection of short stories Garden ambitions. Many of her novels have been translated into german, english, russian, hungarian, danish, french, dutch, italian, serbian and turkish.

Nighttime listening

KASTANIOΤIS, 2018, p. 208

A village where grandparents convey to their grandchildren melancholy and sadness. Feodora with an f, growing up with vagabond animals. Young Eleni with her feline eyesight and canine hearing. Maximos, who tells his wonderful stories of lighthouse guards in exchange for erotic caresses. Their violent separation. The twin dressmakers Sia and Sia with their obsessions. Loukas, a formidable gambler, driving instructor and sex teacher. The snowed-in city of Athens. Amalitsa, a sixty-year-old orphan, and the baker "Kosmas the Aetolian". A nurse known as "In her stead" and "Job the patient one" with his traditional weather forecasts. The has-been pop singer, always singing the same chorus. The "King of the Highway" truck driver, and the hermit with his dog named after a town.

People with frustrated hopes and cancelled passions, stoic but not resigned, linked by the radio and certain nighttime programmes, in which they find an antidote to loneliness, a hope for tomorrow and the expectation of a favourable upset. *Nighttime Listening* is a tribute to the dream, to narrators of fantastic stories, and loves that last a lifetime.



Rhea Galanaki



Rhea Galanaki was born in Heraklion, Crete in 1947. She studied History and Archaeology in Athens. She has published novels, short stories, poems and essays. She's been twice awarded the Greek National Book Award (in 1999 for her novel *Eleni, or Nobody* and in 2005 for her short-story collection *An Almost Blue Hand*). She has also received the Athens Academy Award For Prose (in 2003, for her novel *The Age of Labyrinths*), the Nikos Kazantzakis Award of the Heraklion Municipality in 1987 and the National Book Center of Greece Readers' Award in 2006 for her fictional biography *Silent, Deep Waters*. Her novel *The Life of Ishmael Ferik Pasha* is the first Greek book to have been included in the Unesco Collection of Representative Works (1994), while *Eleni, or Nobody* was shortlisted for the Aristeion Prize (1999). Her books have been translated into fifteen languages: English, French, German, Spanish, Italian, Dutch, Czech, Bulgarian, Swedish, Lithuanian, Turkish, Arabic, Chinese, Hebrew, Catalan and Albanian.

Two Women, Two Goddesses

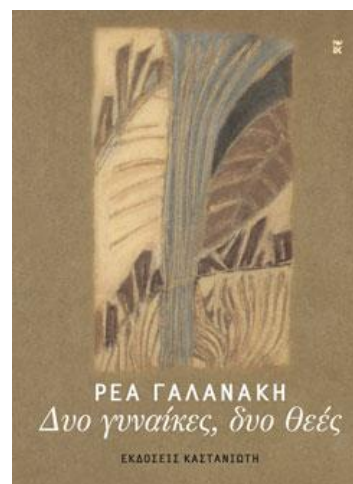
KASTANIOTIS, 2018, 224 P.

With the sculpture "Athena the young shepherdess" by the famous Greek sculptor Yannoulis Halepas as its starting point, the first novella focuses on the twenty-eight years that Halepas lived on the island of Tinos, after spending time in the Corfu public mental institution and before he returned to Athens, acclaimed for the second time. During this period, which his mother's death split in two, Halepas was also a shepherd. Why was his relationship with his mother so stormy, how did people and times cross paths inside him, and why was the pariah sculptor "resurrected" during that time are some of the enigmas that the story touches upon.

Ariadne's sexual passion for Theseus, the stranger and enemy to Minoan Knossos, is recounted in the second novella by the young woman herself. Her narrative differs from the legend handed down to us by Greek antiquity. Not only because it is a woman who speaks, but also because from the love-struck maiden emerges the power of a princess, a priestess and a goddess. As if things had to come – inevitably and ritualistically – full circle, even in a world that was dying out as the new one emerged.

In the postface, the author quotes her experiential relationship with the above-mentioned novels, which, as they ought to, differ between themselves in many ways.

We know about Ariadne's myth. But what is her personal version ? Ariadne is reversing her myth by retelling it her own way.



Antonis Georgiou



Antonis Georgiou was born in Limassol, Cyprus, in 1969. He studied law in Moscow and works as a lawyer. He is a member of the editing committee of the literary magazine Anef. He was also in the editing team of the Theatre Diaries, a series of publications that illustrate the history of theatre in Cyprus. He is currently a postgraduate student of theatrical studies at the Open University of Cyprus. In 2006, he published a book of poetry, Full Moon Minus One, and a book of short stories, Sweet Bloody Life, which was awarded the State Prize for Short Stories. He has also contributed to several short story collections. Georgiou also writes plays, some of which have been performed by different theatre groups in Cyprus. His play My Beloved Washing Machine won the Theatre Prize of the Cyprus Theatre Organization and was included in its repertory. Antonis Georgiou is also the writer of the plays The Disease, 2009; Our Garden, 2011; La Belote, 2014; and I Was Lysistrata, 2016. His book An Album of Stories, published in 2014, was awarded the Cyprus State Prize for a Novel. It is being adapted and presented on stage in 2016.

A short text he wrote about Asli Erdogan will be published in a collective work by Editions des femmes in November 2017.

An album of stories received the EUPL 2016 (European Union Prize for Literature) and is actually translated in many languages.

An album of stories

TO RODAKIO, 2014, 276 P.

An Album of Stories uses a polyphonic narrative in this 'post-novel', a mosaic which presents a whole country and its people. On the occasion of a grandmother's death, a range of stories are revealed. From the grandmother to the family and from the small village to the whole country, these stories speak about life, love, death, war, refugees and emigrants. These are old and new stories, in the Greek language and Cypriot dialect. The stories are aided by quotations from newspapers, recipes, children's drawings, folk songs, laments, poems and many photographs from family albums. Sometimes the stories are confused and the reader is also confused: where does one story end and another begin? And does it matter? Or perhaps our lives are nothing but a collection of stories, that we remember sometimes, relate them to the stories of others, write them down and give them a title. And they become like one story, the story of each one of us, the story of all of us. Aren't our lives nothing but an album of stories?



A metamodern yet a classic novel.

[English extracts available](#)

[Italian, Serbian, Hungarian, Bulgarian, Macedonian, Croatian, Polish and Albanese rights sold](#)

[TRANSLATION GRANT FROM EUPL](#)

Ioanna Karystiani

Ioanna Karystiani was born in Chania, Crete in 1952 to Greeks from Asia Minor. She studied law. She worked as a sketch artist. Her books include: In Gray and Gray, sketches (Aiolos Publishers, 1985), A Sketch in the Pocket, sketches (Aiolos Publishers, 1987), Mrs. Katakaki, short stories (Kastaniotis Publishers, 1995), Little England, a novel (Kastaniotis Publishers, 1997), A Suit in the Ground, a novel (Kastaniotis Publishers, 2000), The Saint of Loneliness, a novel (Kastaniotis Publishers, 2003), Swell, a novel (Kastaniotis Publishers, 2006), The Sacks (Kastaniotis Publishers, 2010), Thoughtful Weather, short stories (Kastaniotis Publishers, 2011), The Gorge, a novel (Kastaniotis Publishers, 2015), A Thousand Breaths (Kastaniotis Publishers, 2018). She has also worked with director Pantelis Voulgaris on the screenplay for his film Deep Soul (Kastaniotis Publishers, 2009) and wrote the screenplays for his films Brides (Kastaniotis Publishers, 2004), Little England and The Last Note.

A Thousand Breaths

KASTANIOTIS, 2018, 336 p.

Button, brow, grave, rock – puzzles for expert solvers. Were they actually riddles or had savage death shaken her so much that she could no longer grasp the meaning of “it is done” and the measure of the “done deal”?

She touched Stelios’s white shirt, unwashed since the summer. Greedily she smelled the yellowing stains of his sweat at the armpits, kissed the collar like she was kissing his throat.

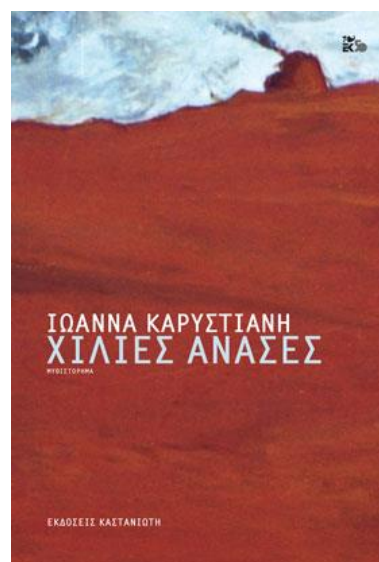
You, I have no intention of sticking in the laundry, she whispered, and then swung around and stared into the mirror. She longed to find her husband’s face there, to see his eyelashes fluttering, the veins in his neck bulging and then receding as alive as could be.

She would rest her fingers on his head, correctly measuring the width of his brow, the distance from his eyebrows to his hairline. She waited and waited, but on the glass there was only her broken face and her blurred gaze.

She, Pigi Voyiatzi, she who read the eyes of others, was riveted there for twenty minutes and couldn’t read her own.

She felt her chest and her head burning while her legs were frozen stiff, another person from the waist up, another from the waist down.

She closed her eyes and whispered six curt words. I don’t know where to be.



Lila Konomara



Lila Konomara was born in Athens in 1960. She studied contemporary literature in Paris and worked for several years as a professor at the French Institute in Athens. She now works as a translator. For her book Macao she received the Diavazo prize for best first-time author in 2003. And The Dinner was in the short-list of Diavazo prize. In 2017 she was invited in the Villa Concordia project where she finished let this world remain.

Let this world remain

The plot of the novel is based on a real fact and it takes place in one year's time. The main characters are members of a family: the father, a 63 year-old pharmacist, the eldest daughter, 28 year-old Eve, a biologist doing research concerning microchips that could recall the memory, and the teenager son Aris, aged 17. These three are also the narrators of the story as each chapter is presented by one of them, in his own particular style. Their lives seem ordinary and without major problems when suddenly an accident occurs and everything falls apart. During a school trip to Rome, Daphne, one of Aris' class mates with whom he is in love, falls from the balcony of the hotel room, as she is drunk and stoned with drugs. Aris is accused, although there is no proof he was the one who provided the drugs to Daphne. The life of the whole family gets upside down, since they have to deal with a lot of problems – in their work, in their neighborhood, at school, with the media as well as the apparent conflict of generations. Under the given circumstances each one of them has to come to terms with various unresolved issues, to reconsider his/her relations with the others and particularly for Aris it is a passage to adulthood. At the end of the school year, Aris decides to make a trip to France in order to find his mother who left them when he was 4 years old. He meets different people, has a lot of experiences and discovers several contemporary issues in Europe, such as migration, crisis effects etc. One year later, the whole family's life has changed a lot. They have all moved on.

KEDROS, 2018, p.312



Nikos Mandis



Nikos A. Mantis was born in Athens, where he lives and works. The Blind ones is his fifth book and he received the National Prize for the Best Novel. He has received numerous awards for his previous books : Wild Acropolis (Award for a Novel from the e-magazine O Anagnostis (The Reader)) and Rock, Paper, Scissors (The Athens Prize for Literature from the periodical (de)kata).

The Blind ones

KASTANIOTIS EDITIONS, 2017, 598 P.

Summer 2011. Isidore is searching for Sophia in the narrow streets of an Athens in turmoil. Kleanthis, an amateur collector of evidence and keeper of the “Book of Everything”, believes he can help him.

April 1972. Georgos is a young presidential guard who is going to be the lead in an important theatrical performance, but also in the celebrations of the anniversary of the dictatorship at the Kallimarmaro stadium. What is it that troubles him and why is that the telepathic powers he has had since childhood cannot save him?

Summer 1985, Cycladic Islands. Nate is investigating the sudden death of his father, is a search in which terrorism, psychedelia and an enigmatic traveller with different-coloured eyes are inextricably interwoven, distorting the logical shape of reality.

How are all these stories connected? A multi-layered story about the versions of Greek blindness, for the narrative that knows no bounds, but also for the joy of story-telling, where successive labyrinths open, without ever closing.

ΝΙΚΟΣ Α. ΜΑΝΤΗΣ
ΟΙ ΤΥΦΛΟΙ

ΕΚΔΟΣΕΙΣ ΚΡΕΤΗΝΙΩΤΗ



[English extracts available](#)

Sofronis Sofroniou



First men

Cyprus national book award 2015

RODAKIO 2015, 368 p.

Any close resemblance to reality is not just a coincidence.

In the novel of the newly appearing Sofronis Sofroniou, real-time (historical) and imaginary personalities are crossing paths as the plot keeps traveling through space (Cyprus, Amsterdam, New York) and time (21st, 20th, 19th, 16th century).

The story is tight and it keeps running through with an enormous speed as sensuality is battling ascetism and literary fiction digs deeply into the historical underground.

The central figure of the novel is Antonios Leontiou (1896-1947), the man who would afterwards become the bishop of Cyprus, is a symbol of the author's concern regarding his country. The flow of his tormented life gets interrupted by Arthur Rimbaud, Paul the Apostle, Francois Villon, Jeronimo Bosch, Marika Papagkika, the ethnomusicologist Alan Lomax, the folk musician Ali Peske, several sects, the anonymous mob and his very own killer.

On the threshold of history and fantasy, people get taught life lessons through violent means, trying to find out if their actions are self-inflicted or effectuated by external forces. Poetry, music and Painting are omnipresent throughout the novel.

Turkish rights sold. English extracts



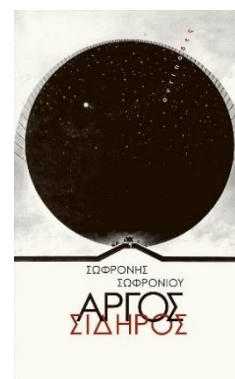
Pig Iron

ANTIPODES, 2017, 340 p.

A chess player gets killed in a New York City square and he is transported to the Short Life, an afterlife situation with a limited time frame. This is where he will be required to reestablish the novel 4001 by the Austrian author Robert Kraus and find out if the author is indeed lost in some point of that unknown area. *Pig Iron* through a carefully directed series of consecutive events, leads its reader to a dystopian journey through the vertigo of memory, literature and cinema as real-time personalities cross paths with imaginary heroes, struggling to find out if their actions are self-determined or induced by superior forces.

A timeless, interdisciplinary novel, where poetry, music and fine arts blend miraculously.

English extracts



Maria Stefanopoulou

Maria Stefanopoulou was born in Athens, in 1958. She has studied Philology in the University of Rome and Drama in Stockholm and Paris. Published works of hers include fiction, plays and essays.

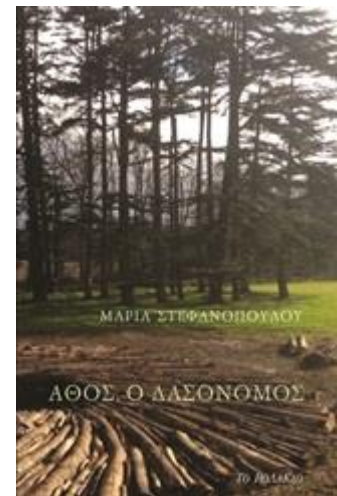
Athos, the Forester

Petros Charis' Athens Academy prize 2015

TO RODAKIO, 2014, 277 P.

What place can the recurrent crime have in the reality of a long-lasting war, be it a war of liberation or a civil one, a social war or an individual struggle for survival? What is the point of civilians being sacrificed, when these are merely unsuspecting victims of vengeance?

On December 13, 1943, the Germans act in retaliation by machine-gunning all the noncombatant men in Kalavryta. Only the women are left to bury their dead. Marianthi and her daughter Margarita flee the town. In 1955, Margarita's daughter is born. Now a doctor, Lefki is haunted by that old war crime and lives in the shadow of her grandfather, Athos, Marianthi's husband, who worked as a forester in the Kalavrita region. Lefki dedicates her life to treating her patients and alleviating their agony, while investigating the Nazi massacre. But could Athos really have been one of the thirteen survivors of that mass execution?



The world of shadow keeps company to the people of this story. It is a world as dark as the forest trails Athos follows, dead or alive — a mystery which only the writing act can illuminate. These heroes, prisoners within an unattainable dream, always consider the evil as inseparable from the miracle of beauty, in tragic terms, and maybe even redemptive; war carries peace, death carries the living memory, annihilation carries the sense of freedom. The ghost of revenge is left sterile and blind, with no outlet towards the opposite side.

“Survivor” Athos and the world of shadow and contemplation, through which Lefki has invented him and retells his story, belongs mostly to the internal experience. Athos is the third person, neither a victim nor a perpetrator (he is in struggle with both), neither right-winged nor left-winged; an antihero of a heroic era or simply an all-time hero.

The topic of the war trauma that is passed on to the following generations is pivotal in this story. While History moves on, shifting given facts and principles, and societies are redefined, the ultimate hero is bound to be the everyday man who, thanks to his living memory, knows how to live in peace and justice without abusing his freedom. But also, the magnificence of nature can combat the splendor and valor of war, with a toughness that only fate knows how to have in store for its creatures.

French and German rights sold

English, French, German and Italian extracts available

Fotini Tsalikoglou



Fotini Tsalikoglou born in Athens Greece. She teaches Psychology at Pantio University and conducts the 'Psychology and Mass Media' Crosssector Postgraduate Program. Combining science with art she has developed a personal discourse to unveil the conflicting internal processes of human existence.

The Greek Patient

KASTANIOTIS, 2018, 176 PAGES

April 1980. Theodore Kentrotas puts an end to his life in a Geneva park, near the tranquil lake and the snowy Alpine peaks.

April 1820. An ancestor of his by the same name digs a naked marble woman out of his field on an island in the Aegean. He falls in love with her to distraction – and destruction.

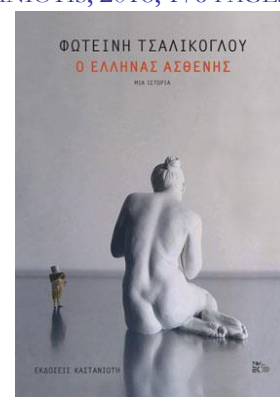
Do not let me leave you. Why have you forsaken me?

The beauty that will save the world has something overwhelming about it. Madness, delirium, a passion for possession, and a fear of abandonment all mark the life of five generations.

The never-ending story will be transformed in the hands of a five-year-old girl.

The Greek Patient converses with decay: *I am this marble; I am ageless. That which is missing makes me live.*

After all, the end is a lie. Dying is to go away for a short while.



About her previous novel *Secret sister* (published the US and Uk among other countries):

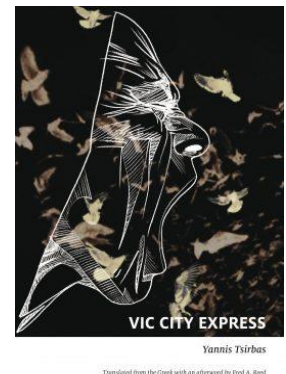
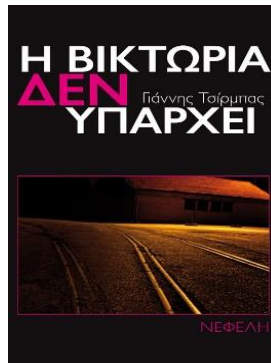
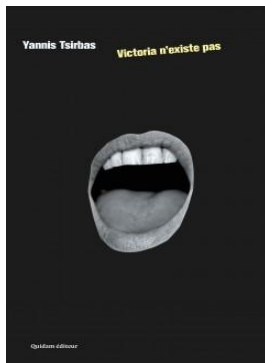
“...contemporary Greek writing is currently awash with interpretations of “the crisis” and attempts to contextualise and understand the unravelling of a country with a complex past and an increasingly heart-broken present. The Secret Sister is the story of third-generation Greek American Jonathan as he takes his first trip to the motherland. It is a slim novel, but hallucinatory and intense. Reading it feels like stepping into another person’s dream, and indeed in a recent lecture given in Athens Tsalikoglou told a packed room: “Greeks feel like they are in a bad dream”. It is a story of painful memories, both collective and personal, that will no longer be kept quiet.” The Secret Sister, brought to us by Europa Editions, is about the legacy of trauma. It gives us a powerful taste of the writing that has been fired into existence in Greece by the dramatic changes of late, and it leaves me, for one, wanting to read much more.’

—The Independent

Yannis Tsirbas



Yannis Tsirbas was born in 1976. He studied Political Sciences, political behavior and communication in Athens and Essex. He is working in a statistics company and teaches Methodology of research in the University. He has received many awards for short stories published in different literary magazines.



Victoria does not exist

NEFELI, 2013, 58 P.

These powerful and poignant monologues, narrate the rising of fascism in a society that lives a crisis she can't bear. Different inhabitants of the same area in the center of Athens are the persons who talk. It's not only without money that these people are left, a lack of education is obvious. But who can tell who will finally lead angry and desperate people ?

French and American rights sold

Film rights sold (*America square*, 2017)

AMERIKA SQUARE is a film is based on this title. Mixing a kinetic visual style with ripped-from-the-headlines storytelling, *Amerika Square* is an unflinching look at economic crisis, racism and the mass migration economy—where “borders are business.

Coproduction countries: Greece, Germany, UK.

Film festivals official competition selection (so far): Busan International Film Festival (6-15 October 2016), Chicago International Film Festival (13-27 October 2016).

Konstantinos D. Tzamiotis

Konstantinos D. Tzamiotis was born in Larisa in 1970 and now lives in Athens. He studied Film, and has worked in television, advertising and the cinema. He has been the editor of Highlights, a culture magazine, for several years. His previous books are The meeting (Indiktos, 2002), Deep well (Indiktos, 2003) and Level of difficulty (Indiktos, 2004). His first play, No man's land, won the Third State Prize for new playwrights. He represented Greece with that same play in the European Anthology of Plays of the Salvatore Quasimodo Institute of Budapest. The meeting has been published in Italian (Effigie, 2004).

The crossing

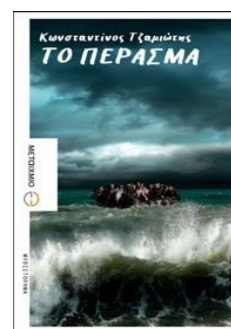
METAIXMIO, 2015, 257 P

On a wintry night, a ship full of immigrants is shipwrecked on an Aegean isle. The few locals do all they can in order for the newcomers to be transferred to the bigger, neighboring island. However, the nasty weather, the bureaucracy and the Authorities' shortcomings keep stalling the process. As a result, the two groups will be forced to coexist for four whole days.

Since the numbers and the palpable difficulties make their own rules, a series of events will eventually put everyone's resilience to the test.

This book is about the inevitable and violent encounter of two different worlds, the need for safety and freedom, but also about the common human fate before the burden of History.

French rights sold



The city and the silence

KASTANIOTIS, 2013, 420 P

In a mouldering and crumbling Athens, Argyris Trikorfos, former owner of a flourishing family business manufacturing buttons, is struggling to pull through by working as a taxi driver. But his real problems start on the day he finds in his vehicle a lost purse full of money. Trying to do the right thing, he is drawn into a personal adventure which brings him up against everyone and everything: his family, his friends and colleagues, the Police and the Media.

Tzamiotis offers a wandering through the streets of today's Athens; a novel about personal responsibility, compassion and generosity; a scathing commentary on the modern way of life. It is a detailed description of both the inner and the outer world, unfolding before the reader's eyes both places and characters in a way uncommon to the literature of today, akin to the method of a landscape painter or a particularly analytical director. The result is an elaborate portrait of humanity in times of crisis, an understanding look into human consciousness when everything around falls apart, and the possibility of redemption through empathy.

English and Italian extracts available



Stella Vretou



She was born in Istanbul, studied History and Archeology in the University of Athens and she has been working for the last twenty years as a translator and editor in publishing.

The red patent shoes

OKEANIDA, 2014, 608 P.

“She sat next to him, her new red patent shoes on, leg a-swinging so her grandpa would notice them being so beautiful! Her father had brought them for her on one of his trips. Since that day she had never stopped wearing them. She showed them off to everyone and they would all admiringly exclaim, ‘Oh my, what beautiful shoes!’ She felt so proud with them on. Grandpa turned to her, his eyes smiling.” Years later, the sight of a pair of red patent shoes in a shop window transports her to the past. This is the recount of the journey of a Greek family which began in the mid 19th century and continues to this day. Four generations whose fate was marked by history; men and women who lived passions, love, the joy of creation, the warmth of the family hearth, but also disappointment and isolation.

Zakynthos, Odessa, Constantinople, Smyrna, Athens... Soon after the Russian Revolution, master Yiangos and his family depart Odessa for Constantinople (Istanbul) to lay down new roots. Nena, his great-granddaughter survives the annihilation of the Greek minority in Constantinople and witnesses the end of an era.

She starts anew in Athens but Constantinople is forever in her heart.

A gripping and informative “biography” set in the historical context of the previous century’s turbulent events in Eastern Europe.

French and French pocket rights sold. Turkish rights sold. English extracts available.



“The book helped me particularly in this period, with everyone feeling helpless against history. I try not to let this general uncertainty make me transfixed with stress, but instead to be mobilized by a beautiful and whimsical curiosity about the future. I can't say I am successful in this effort, but surely your book granted moments pushing me to that direction.”
A reader’s view



Giannis Palavos



Gianni

s Palavos was born in Velvento, Kozani in Greece in 1980. He studied Journalism at the Aristotle University in Thessaloniki and Arts Administration at the Panteion University in Athens. He is the author of two short story collections ("True Love and other stories", 2007, and "Joke", 2012) and the co-author of a graphic novel ("The Corpse", 2011).

His short stories have won prizes from the British Council (2005, Best short story award at the British Council Young Writers' National Contest) and Anagnostis Magazine.

Asteio (Joke, 2012) won the State Literary Prize for Best Short Story Collection and was awarded Best Short Story Collection of the year by the Anagnostis Literary Review. Palavos also co-wrote two graphic novels, To ptoma (The Corpse, 2011) and Gra-Grou (2017).

Joke

NEFELI, 2012, 108p.

First Award of Greek Academy 2013

A young man has a friendly chat with his deceased grandmother.

An office clerk turns into a stapler.

Poet Francois Villon makes a fresh start.

Yiorgos becomes a pensioner.

Seventeen short stories on the blurred borderline between reality its opposites; stories drawn from the mountainous mainland of Northern Greece, as well as stories on the under-aged adults of city; stories bathing on the shores of an artificial lake.

Some of the characters in the "Joke" struggle to overcome the country harsh life; others struggle to face the fact that they have simply become adults. All of them attempt some kind of escape; succeed, others don't.

Roughly half of the book's stories evolve in the vein of the American Dirty realism school, with an extra drop of dark humor; the rest take on a dreamlike approach reminiscent of the Magic realism style of the Latin American novelists. The Greek short story tradition, highlighting rural life, is also a rich source of inspiration.

"Joke", awarded Best Short Story Collection of the Year (2012) by Anagnostis Magazine, is a collection of stories that reads like a bitter joke on life's main certainty: death.

French rights sold. English extracts available



and
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back-
some

Antonis Antoniadis

Antonis Antoniadis is a Greek author born in Germany. He studied physiotherapy in Serbia and now lives in Greece. He has written and published many studies on weird fiction, fantasy fiction, and history, as well as two novels, The Wolf of Sparta (2009) and Expedition into the Desert (2010). Necronomicon originally written in Greek is translated in English and has been published in the US in 2015. In Greece it is under publication for 2017.

Necronomicon. The manuscript of the dead

HIPPOCAMPUS PRESS, 2015, 345 P., OXY 2018

In the darkness of the 10th century A.D., Theodorus Philetas, a university professor, is forced to flee from Constantinople to Damascus with his friends, the Arab Bashar ibn Fathi and the young Leon Peleuses, following an unsuccessful conspiracy against the emperor. Leon stumbles upon a forbidden book kept hidden by a Jewish merchant, Joel, and his beautiful daughter, Rebecca. Theodorus comes upon the book, which proves to be nothing less than the notorious *Al Azif* by the mad Arab Abdul Alhazred. Forced again to flee, Theodorus goes to Cyprus, taking the book with him. Reading it, he begins producing a translation, calling it *Necronomicon*.



This thrilling novel by Antonis Antoniadis vividly recreates the historical circumstances that led Theodorus Philetas to translate Alhazred's Arabic text into Greek. Along the way, the reader is captivated by horrors both real and supernatural. We are shown the ravages of "shadowmorphs"—supernatural entities who have been summoned by a star-stone that can open the gateway to creatures from other planets. In a spectacular climax, Philetas and his cohorts must prevent the entry into our world of the cosmic entity Dagon, as predicted in Alhazred's tome. Is it any wonder that the Patriarch Michael banned the *Necronomicon* and forbade devout Christians from reading its unholy pages?

[English translation available](#)

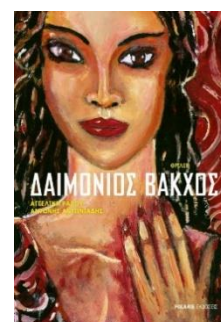
Antonis Antoniadis and Angeliki Radou

Demonic Bacchus

POLARIS, 2015, 321 PAGES

Police Detective Fanis Vassileiou froze in terror that night facing the horrible crime. He was certain this case would be a milestone in his career. But he couldn't begin to imagine the avalanche of events that would follow. It never crossed his mind that, in his efforts to solve it, surprise would lead to terror every step of the way.

Young journalist Athena Sgourou, covering the case, gets deeper and deeper in the monster's lair. Like any other normal person, she finds the evidence hard to believe, but the truth confounds her in every turn of her research. When she feels the breath of the beast it will be too late.



Something dark has spread over Xanthi. In villages, forests and gorges, an ancient smell thickens the air. It is the smell of the old, the Great Hunter, the Horned One, the Raw Eater... the demonic Bacchus.

An original thriller set in Northern Greece describing actual Greece and a department of it, Thrace, where survive many of the ancient bacchanal festivals; *anastenaria* (fire-walking), during which men walk atop burning coals and then slaughter a bull; the feast of *Babo* (granny), when men dress up in women's clothes and women parade the streets wielding phallic-shaped sculptures; binge-drinking, and many other such festivals organized by folklore clubs.

Doros Antoniadis



Doros Antoniadis was born in Nicosia, Cyprus in 1974 and lives in Athens with his wife and children. He studied mathematics, pursued postgraduate studies in computer science and works as a teleconferencing engineer. His first book (*In the Eye of the Bull*, Kastaniotis Publishers, 2015) was short listed for the Writers' Society Best Newcomer Award. *Memento Mori* is his second book.

Memento mori

KASTANIOTIS, 2018,

Former international basketball player for Panathinaikos Konstantinos Sergos has an appointment with his son Alexander, but he does not appear. A little while later, Sergos receives an e-mail with a “hangman” (seven dashes for seven letters), the word game he used to play with his son when he was a little boy. Fearing that this is not a mere coincidence and not being able to find his son anywhere, Sergos calls the police and asks to speak to the only person he believes can help: the man who seems to have sent the e-mail, Petros Eleftheriadis, an officer at the Department of Homicides. Eleftheriadis tries to solve the puzzle in order to locate Sergos's son, but also to find out who got him (Eleftheriadis) mixed up in the case. But just as the police officer finds Alexandros dying in his apartment, Sergos receives a new e-mail on his computer with four sketches: a melting candle, a bottle of wine, a carnation and a strange skull. Eleftheriadis realizes that Alexander's disappearance was only the beginning.

Another police thriller with mathematical puzzles in which our hero, Petros Eleftheriadis, is called upon to solve a case two years before the events that marked him in the novel *In the Eye of the Bull*.

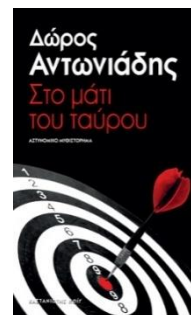


Bull's eye

KASTANIOTIS, 2015, 345 P.

“I invite you to our death. Will you come? I’m warning you; I won’t take no for an answer. But... Are those tears in your eyes? I take it then that you agree, if I’m to judge by your emotion. I wept too when I conceived of the idea. But don’t you cry. Surrender to me. It all starts now. I promise you will feel nothing but pleasure. And don’t forget that you aren’t the first victim—the first victim was me. Our guest of honour will be joining us shortly. Let’s wrap this up. But do write faster. We need to hurry; he can’t see us like this. My plan cannot fail!”

Petros Eleftheriadis, a policeman working in Homicide, has just in his resignation and is ready for a new start. Before he leaves, however, he undertakes to help out on a final case, a body found placed like Da Vinci's Vitruvian Man, with a curious tattoo on the chest and holding a poem with numbers at the start of each verse. Clearly not a simply homicide. His attempts to solve the crime lead him into a story which started twenty years earlier in Thessaloniki, where a student of psychology helps a girl escape from her manic stalker. As time passes, Eleftheriadis discovers evidence and facts that will change his life faster than he anticipated.



An exciting thriller with mathematical riddles, an evocative atmosphere and a storming pace. The present alternates with the past and the reader is constantly faced with successive surprises.

How dangerous a hurt person can be ?

English extract available, Translation Grant from Cyprus

Catherine Fragou * A Literary agency * irislit@otenet.gr * www.irisliteraryagency.gr

Michaela Antoniou



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I was born in Piraeus. I spent my childhood and adolescence in Athens and Salonica, two cities I came to adore. I grew up in the theatre and by that impetus I decided to become an actress. I studied at the National Theatre Drama School. For a time, I worked on stage, television and cinema. When I realized acting wasn't exactly what I wanted, I tried to expand my horizons. I studied at the Faculty of Theatre Studies of the University of Athens. I pursued postgraduate studies in London. I lived there for three years. I was awarded a doctorate. The day I completed it, I knew that there was no chance I would ever embark on an academic career; that, ultimately, the only reason I spent endless hours researching, writing and deleting, was to learn how to handle a story, set it up and narrate it. That is how I started writing, and that is how I finished my first novel, Daisy and the Sunflowers.

Daisy and the Sea

MAMAYA, 2017, 380 P

Margarita, a young, talented painter, after escaping the Russian Mob, feels devastated and lost and decides to get away from everything that reminds her of her dreadful past, especially when she realizes that the love of her life, Stephanos, has deserted her for good. So, she decides to find heaven in the Holy Island of Patmos, where she meets Agis, a screen writer who wants to turn her life into a television series, and gives in to his challenge. She follows him to Athens, where she is attacked by a young woman, who is found dead the next morning, and then to Andros, where she wakes up side by side to a man who has been murdered. She painfully realizes that the world of fame and glory is dark and sinister, as she is accused for murder and struggles to prove her innocence. And, as if that was not enough, Stephanos comes to solve the murder mystery and seems to be against her. Love, intrigue, passion and hidden secrets comprise an intriguing mystery where nothing is what it seems and beauty can have an exceptionally ugly face.



Daisy and the Sunflowers

MAMAYA, 2015, 400 P

Daisy and the Sunflowers is a detective comedy, circling around Daisy Trianti, a young painter prone to outrageous and unexpected situations. She crosses Europe to find refuge in Trisvatha, her hometown in the mountains of Corinth, trying to escape her pursuers, London's Russian mob. There, however, her problems catch up with her in the form of the gigantic Dimitri, sent by arch-mobster Sergei. And as Daisy believes the game is over and prepares to give in, Dimitri is found dead.

So, accused by the Greek police of murder, and with mobsters after her, she is trying to find a way to prove her innocence and save her own life. She finds help in the face of Stefanos, who rents a little house in her family's farm. Soon the duo realizes there is a ruthless killer and antiquities smuggler with international connections living in the area. This person has "introduced" Daisy to the Russian mob, and has now entangled her in all this in the interest of settling his own accounts.

Prospective killers abound in this little village where everybody has secrets to hide and scores to settle, while Daisy comes up against successive reversals and mortal dangers.

Hidden secrets, illicit love affairs, humor and bittersweet everyday realities get in her way as she seeks a happy ending, which doesn't come the way she would expect. This is the first novel narrating the adventures of the unadmittedly romantic Daisy, a different and (in a simple way) complex girl of today.



Tatiana Averof

Born in Athens, Greece, in 1954. Studied Dance in Greece and in London. In parallel, studied Philosophy and Psychology before taking a degree in Social Psychology at the London School of Economics and Political Science.

Worked in the private education sector as an educational psychologist, 1978-1994, writing two books on cooperative learning.

Since 1995, she has dedicated herself exclusively to directing the Averoff Gallery in Metsovo. Also in Metsovo, she is involved in the wine-making activities of Katogi Averoff S.A., and in the running of the new Katogi Winery Hotel.

She has written six novels and has translated literary works. Texts of hers have been published in collective volumes and literary supplements in newspapers and magazines.

Between 2007 and 2011, she taught the Novel in the Greek Book Centre's creative writing workshops. From 2011 to this day she continues to teach Creative Writing in collaboration with various institutions and privately.

She won the Greek Christian Literature Society Fiction Award in 2001 for her novel "The Clearing", which was also short-listed for "Diavazo" magazine's First Novel award in 2001. The same publication went on to short-list her novel "August" for its Fiction Award two years later in 2003. Her novel "Thrasos" was short listed for the National Award for Children's Literature 2010 (although it is primarily a book for adults).

Murder in Paradise is the beginning of a series with the same main characters, a woman doctor in a village and a man superintendent.

Murder in Paradise

METAIXMIO 2017, 270 P

In this mountain village in Epirus, Greece, life goes on quietly, almost idyllically. Maria feels she has found the perfect place to work as a rural doctor – and get over the painful memories of her past life in Athens.

Until a murder occurs.

Superintendent Periklis Galanis arrives from Ioannina to solve the mysterious death of well-liked Mayor Kolettis. There is no apparent motive, but the suspects are many and unpredictable. The case gets even more complicated as Galanis struggles to overcome the obstacles posed by the local police and a strange local community, with its own secrets and self-deceptions.

A riveting novel of characters, fusing the suspense of a murder mystery with a penetrating gaze into the idiosyncrasies of a remote community in Greece. A glimpse of 'reality' in a small community withdrawn from the rest of the world in a country in crisis, with a love story simmering below the surface.

English extracts available in April 2018



Minos Efstathiadis



Minos Efstathiadis (born 1967) studied Law in Athens and in Hannover. He has written the novels “Exodus” (Anatolikos 2000) and “Without language” (Kastaniotis, 2004).

His play “The Meal” (Eurasia 2012) received the first prize in National Competition for Original Theatrical Play in 2011. It appeared on the Greek stage during 2011/12 and 2014. It has been translated in French and German. The play participated in the international contest EURODRAM in Germany and was among the 10

finalists in 2014.

His novel “The second part of the night” (Oceanida 2014) has been translated into German (Acabus Verl. 2014).

He received the prize Fiction Feature Script in the London Greek Film Festival in 2016 for the script “Lost horse” that he wrote together with Stela Alisanoglou.

He lives next to the sea.

The diver

IKAROS, 2018

An unknown elderly man orders the detective Chris Pappas to inquire about a young German woman, Eva Dempling. Chris will follow her in an Hamburg hotel where she meets her lover. The next morning, the unknown man who had called Chris, is found dead, hanged in the room Eva spent the night.

Chris follows Eva in Greece, back to his home village. She is dead when he finds out that the unknown elderly man was Anton Rot, the writer of the book “The Diver”. His son is a doctor who cares of children with serious health problems. He had co-starred in an amateur film with Eva Dempling.

Why does a short movie drag everyone into the cruel secrets of the past?

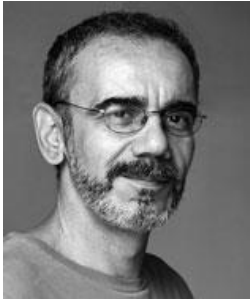
The detective must watch the movie in order to revive the cruelest truth.



A stunning novel where the meaning of good and evil is mixed and self-sacrifice is parallel to murder.

French rights sold (Actes Sud), German translation available.

Lefteris Giannakoudakis



Lefteris Giannakoudakis was born in 1972 in Heraklion. He studied biology, scenario and creative writing. He teaches creative writing and scenario at the La Culturel  arts workshop. Shadow is his fifth book and his stories and texts have been published in collector volumes.

Shadow

KASTANIOTIS, 2017, 384 P.

May 2012, election day. Police officer Dimos Geres returns to Heraklion after twenty years to be present for his father's final hours. Waiting for him at the port are his old childhood friend and the body of a young whore. Hidden in the mouth of the dead woman is found the ring of Geres' long dead mother. Police officer Ivan Alexandrov takes charge of the case and things get more complicated when a second body turns up, with Geres' father's ring in its mouth. Geres is forced to investigate the secret past of his family and is led to an old story which turns his life upside down.

A political noir novel which brings together four landmark periods for Greece: the events of July 1965, the invasion of Cyprus in 1974, "dirty '89" and the elections of 2012. A book in which the reader comes face to face with covered-up crimes of the past, wandering through the unfamiliar geography of the town of Heraklion and the dark tunnels of contemporary history.

French extracts available



December's Ghosts Beware of the past...

METAIXMIO, 2012, 370 P.

Athens, December 2008. Alexangelos Elephantis is a 40 years old ex boxer, who failed his title fight due to a heart problem. He leaves alone stuck to his inglorious past - the death of his ex girlfriend Athena and the loss of the title - drinking beers and listening to rock music. He owns a gym but the bank wants to confiscate it due to an old debt.

Philosophy Professor Socrates Papailiopoulos is found dead under mysterious circumstances. In his heritage he leaves Alexangelos 100.000 Euros under the term to watch over his 16 years old daughter, Thalia, and his dog, Plato. The same day Alexangelos receives a post card, showing two statues of Athena and Socrates. A 15 year old boy gets killed by a policeman and riots burst into town. Thalia gets involved in the riots and Alexangelos has to protect her. When a second dead man appears, things start to get real dangerous and now Alexangelos has to find out who is threatening Thalia and himself and why. While the story unfolds we go back 17 years to a different December, a December connected to the "Macedonian issue" and questions start to gather: What do Alexander the Great, Zenon of Cition (the founder of the Stoic school of Philosophy) and Argentinean Poet Juan Gelman have to do with the death of Socrates and the reunion of a forgotten terroristic team? Who is sending postcards from Buenos Aires? What dark secrets hide Papailiopoulos' ex secretary Lydia, police officer Hector, and the Anarchic Priest? Will Alexangelos manage to win this new challenge or will he fail again?

Using as a background the real event of the death of a 15 year old boy by a policeman, *December's Ghosts*, is a contemporary urban crime novel, full of Rock music, action and twists, describing how a nation stuck to the past failed to predict the future.



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Dimitris Mamaloukas



Dimitris Mamaloukas was born in Athens in 1968. He is the writer of a novella, five crime fiction novels, and two other novels. He has also published six books for kids. His first book was made into a movie. His latest book "The Secret Cell of the Red Brigades" won the "O Anagnostis" ["The Reader"] Literary Magazine Award as the best novel for 2016.

Best Novel of 2016 –

"O Anagnostis" ["The Reader"] Literary Magazine Award –

The secret cell of the Red Brigades

A young student in Bologna suddenly disappears. His mother asks for help her old friend, the amateur detective Gabriele, who collaborates with his bohemian comrade Nicola.

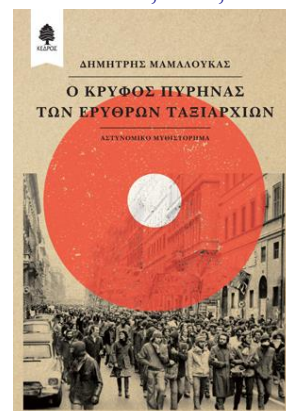
In search for the missing student, the two of them will unexpectedly discover a book, which reveals serious, secret information about Italian terrorist groups and their connections with the Italian state.

"The Secret Cell of the Red Brigades" is a breathtaking crime novel, dealing with the issues of far-right violence and red-wing terrorism during the 1970's, the most troubled period of the recent Italian political history.

English extracts available

6000 copies sold

KEDROS, 2016, 552 p.



Dimitris Simos

Dimitris Simos was born in 1987. He studied Economics and Finance. He writes crime, theater plays and scenarios. Dark waters is a series with Christos Kapetanios as the main character. Two books have been already published successfully in Greece. The frogs and Blind fish. The frogs have been awarded by the Silver page award.

Dark Waters (series)

The frogs



Blind Fish



Chrysa Spyropoulou



Chrysa Spyropoulou was born in 1957. She majored in Greek and English Literature and works as a middle grade teacher. She is also a translator and a literary critic, working with various newspapers and magazines (such as Kathimerini, Poetic magazine, the reader magazine). She writes for adults and young adults as well and has published seven other mystery/crime novels.

Troubled Waters

ΜΕΤΑΙΧΜΙΟ, 2018, 376 p.

Sarah is a novelist and a screenwriter, vacationing with her boyfriend at the hotel *Pearl of the Lake*, by lake Doirani in northern Greece. Until the day she goes for a swim and mysteriously disappears...

The case is assigned to Detective Iliou and his assistant, Deputy Detective Georgiou, who happen to be in Thessaloniki on police business. Did she disappear on her own volition? Was it an accident? Or a crime? The disappearance is followed by two deaths, and suspicion falls heavily on Sarah's relatives. But nothing is at it seems, and the suspects' dark motives have really deep roots... The story is taking place around the lake Doirani, Thessaloniki, Serrai, Sofia(Bulgaria) and Istanbul.

Drenched in the mist of northern Greece, this atmospheric mystery will leave you gasping for air.

[English extracts available](#)



Maria Tzitzzi



Maria Tzitzzi is an enologist living in Athens and working for Greek and French wine companies. Her second novel, "Dark cellar" was awarded in Greece as the better crime novel by the Authors society and as the second best in the world crime book on wine at the Gourmand Wine books awards 2011. For Like wine she received the OIP best book prize. In 2015 she became a Knight of Agriculture in France honoured for her work on wines.

Flambé, Revenge of the stars

NEFELI, 2017, 82000 WORDS

In 1985, the renowned and prize-winning French-Italian chef Louis Caradit, caught in a gambling fever, bets and loses one of the three Michelin stars awarded to his restaurant at the city of Sierre, in Switzerland. Also sitting at that stud poker table were an English journalist, a German chef, a Spanish sommelier, and a Greek PR manager, all of them employees or associates of the acclaimed chef's restaurant.

When, a month later, the Michelin Guide announces its verdicts, the restaurant has lost all three stars, and the famous chef disappears, leaving his wife and son in excessive debt and great shame.

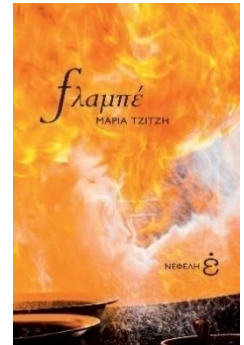
Twenty-eight years later, all the other participants in that fatal game of stud poker die in mysterious random accidents, while taking part as tasters/judges in a minor National Wine Competition in Cyprus.

A serious food poisoning, a drunk driver falling into the sea and drowning in his car, a successful attempted suicide in a hotel room and a heart patient's heart attack after using viagra could all have been accidental, except that the deceased were once friends and had jointly woven a conspiracy in order to deprive a great chef of his Michelin stars.

To investigate the four deaths, Cyprus Police Chief Andreas Lixis, together with his friend, Greek Police Marshal Filippou Georgiou, spin the yarn of time backwards to that fatal game of stud poker. But there are many aspects to the truth, and each man holds on to the version he can handle. Has someone never forgotten, or did something happen that brought the memory back years later? Is it the chef, missing but not dead, his son, or another, relative or friend, the one doing the killing, and is he seeking revenge, or just dealing out punishment?

A journey into the glamorous world of gastronomy when stars go out and praises fade away. A route from Limassol to Lyon, the capital of gastronomy, and from Sierre to the enchanting vineland of Valais in Geneva, full of flavors and aromas, intrigue and psychological drama, love and guilt. Chefs and sommeliers, journalists and tasters/judges, everyday people whom nobody would recognize if they weren't sprinkled with the glitter of fame. Full of vice and pettiness, but also grandeur and bravery, they lead extravagant lives and make a great impression for a short while, just like the flambé preparations in the kitchen which once the alcohol burns out lose their flame, sinking back into obscurity.

[English and French extracts available](#)



BalkaNoir – Crime Stories

Editors: Vassilis Danellis – Yannis Rangos

Writers:

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 Robert Perisic, Ivan Sršen, Nenad Stipanić (Croatia)
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 Zoran Benčič, Renato Bratkovic, Avgust Demšar (Slovenia)
 Ercan Akbay, Cenç Çalışır, Suphi Varim (Turkey)

Introductory essays:

Georgi Tsankov (Literary Critic, Bulgaria), Anera Ryznar (Writer, Croatia), Philippos Philippou (Writer, Greece), Felix Nicolau (Writer, Literary Critic and University Professor, Romania), Mirjana Novakovic (Writer, Serbia), Mojca Pisek (Literary Critic, Slovenia), Algan Sezgintüredi (Writer and Translator, Turkey)

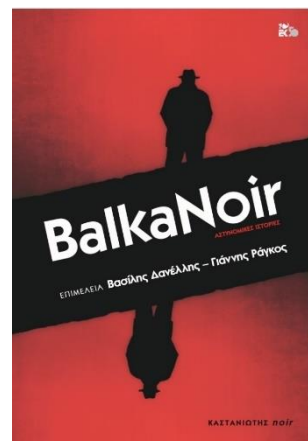
Original Languages: Bulgarian, Croatian, Greek, Romanian, Serbian, Slovenian, Turkish

KASTANIOTIS, 2018, 432 P.

For the first time in the annals of crime fiction, this volume collects short stories by prominent writers of the genre, originating in seven Balkan countries: Bulgaria, Croatia, Greece, Romania, Serbia, Slovenia and Turkey. The tome comprises twenty one stories, written by an equal number of writers (three per country), that highlight the variety and dynamic of crime fiction in the Balkans over the past decades. Furthermore, this volume includes essays by academics, literary critics and writers, wherein are presented the history, major recurring tendencies, as well as the modern outlook of crime fiction in each participating country.

Pure literary value aside, this original publication offers a unique opportunity to lovers of the genre: to explore an up to recently unmapped literary territory. At the same time, the book probes in depth the themes and storytelling patterns inherent in the writers comprising this Balkan version of noir fiction – BalkaNoir.

The main – and one might say ambitious – goals of the editors, writers and critics participating in the endeavor, are to encourage communication between Balkan writers, to jumpstart an in-depth discussion on Balkan crime fiction, as well as create a driving force for further translations of Balkan crime stories.



Bulgaria

Boriana Dukova

A female touch of thriller

Nevena learns from the news that her friend, Sava, former athlete and well-known journalist, has just “committed suicide”. When she arrives outside his home, she realizes she is being followed by some dangerous-looking people. While trying to evade her pursuers, Nevena tries to investigate the mysterious circumstances surrounding Sava’s death. With the help of a private investigator, she discovers Sava was mixed up in an extortion scheme involving an immensely powerful politician: the future mayor of Sofia. Her only chance at survival hangs on publicizing the evidence she has gathered on the internet. An intense, fast-paced political thriller.

Emmanuel Ikonov

Breaking point

The body of car importer Bogdan Stanimirov is discovered inside the trunk of his car, parked in the lot of a truck and bus exhibition, on the outskirts of Sofia. Investigating the crime falls to Captain Rangelov and amateur detective Belizar Belichkov, who knew the victim personally. Their investigation will lead to the discovery of a family drama, where husband and wife are both culprits and victims of each other. An atmospheric whodunit with elaborate structure, a plot that surprises at every turn and includes pointed social commentary.

Andrey Iliev

Coveted by both angel and devil

Convicted of involuntary manslaughter after a fight, the story’s young narrator ends up in jail. While imprisoned, he is forced to kill an inmate attempting to rape him. His case is taken up by a beautiful lawyer and the young man falls for her – hard. After his release, he finds himself in her waiting arms and starts working for her as an assassin. When he tries to put an end to it, however, it is his turn to become prey. A classic noir tale that masterfully uses the tropes of the genre, evolving around the central narrative device of the angel and the devil that represent the anti-hero’s conscience.

Croatia

Robert Perisic

Descent

A small group of rebels fight in the mountains on the border between two countries. Suddenly, one by one, they are called upon by their commanders for a private discussion. The narrator, a rebel himself, learns that the fight is “temporarily suspended” and is forced to leave the battlefield. As he descends the mountainside, sharpshooters have their guns trained on him. He expects to be killed and thus finally delivered, but the redeeming shot is never fired; soon, he finds himself at the edge of the border. Perisic spins a riveting tale about war and the death of ideology – in short, about the crime perpetrated inside us.

Ivan Sršen

Surprise

The unnamed narrator lives an ordinary, tedious life, then one day he meets his old friend, Gabriella, at a shopping mall. As it turns out, the sole purpose of this meeting is to fulfill a promise they had made to each other, a long time ago: if, by age forty five, neither of them had a career or family, they would rob a bank. Thus, without wanting to, or even having the time to think it through properly, the narrator accompanies the woman on an armed robbery with tragic consequences. An intensely atmospheric noir with a solid plot and an unexpected finale.

Nenad Stipanić

You're a businessman only until they get wind you're not

“Lucky” is a bouncer, working at a semi-legal casino in post-civil war Zagreb. The establishment is frequented by the mafia, war criminals, refugees and corrupt cops. Few dare to take the next step, but “Lucky” is different. His blood-soaked adventure begins with the murder of two gypsy gang bangers and ends at the side of a starlet in French Nice. A crime story full of gangsters and Mafiosi, calling to mind the first American hardboiled stories, as well as movies by Francis Ford Coppola and Martin Scorsese.

Greece

Andreas Apostolides

I am guilty

Every afternoon, two harmless old men meet in a quiet Athenian neighborhood. When one of them is found murdered, the other presents himself to the police and states: “I am guilty”. No one takes him seriously – having confessed in the past to burglaries he did not commit, he is considered a pathological liar. However, as the narrator investigates the matter privately, he starts uncovering the past of the two old men – a past filled with crime, theft and femmes fatales. Apostolides, well versed in the secrets of creating an original plot, chooses to experiment with the form of the genre, offering hefty doses of humor and sarcasm.

Vassilis Danellis

Show me the way

The unnamed narrator despises the happiness of people around him. Every night he drinks alone at a bar below his apartment. It is there he first lays eyes on a young woman, whom he falls in love with; but love gradually turns into obsession. He starts stalking her and spying on her everyday life. She, in turn, meets a young man whom she invites into her home. When things take an ugly turn and her lover stabs her with a knife, the narrator tries to save her. The police find him standing over her body, all the evidence pointing to him as the culprit. A short story that delves deeply into the purest form of noir, using all its tropes in a charming, skilled manner.

Yannis Rangos

18th Brumaire – Seven variations on a theme

An anarchist is attacked by someone pretending to be a cop. Anarchists retaliate with makeshift Molotov bombs at a police station. Thugs armed with crowbars attack the anarchists. The anarchists march in protest holding weapons. An African drug dealer is found murdered. An insane police official hatches secret plans for a massive crackdown across a burning Athens. Seven ostensibly fragmentary stories, all pieces of a puzzle of escalating violence between anarchists, fascists, hooligans, refugees and gang bangers, at the same time a poignant commentary of current events in Greece.

Romania

Lucian-Dragoş Bogdan

A case of drowning

Well known crime fiction writer, Petru Miklaus is found drowned, a few hours after the presentation of his latest book. Inspector Pavel meets the suspects one by one: writers, publishers and literary agents. Everyone agrees that, due to his aggravating personality, the books of Miklaus will sell better now he is dead. This leads the inspector to the real killer, the dead man's brother. A classic whodunit that offers insights behind the scenes of the Romanian publishing and literary world.

Bogdan Hrib

Neighborhood crime

Inspector Demetriante is old and tired. However, the youth of his assistant, Anabella Panduraru, as well as their discreet flirtations, serve to reinvigorate him. The pair starts investigating the murder of architect Dorin Teodorescu, which is connected to a huge public land infringement scandal. A whodunit with hardboiled elements and well-written characters. The story also doubles as a very interesting tour of Bucharest and its outskirts.

Lucia Verona

Dead in the rain

After a terrible storm that floods the streets of Bucharest, millionaire businessman Florin Mardare is found dead. Stella Marian-Harrington, amateur detective and operatic diva, aids the police in solving the crime. Thanks to her subterfuge, it is discovered that the murder relates to a matter of inheritance, the culprits being the victim's niece and her gold-digging fiancé. Verona delivers a classic whodunit, in the vein of Agatha Christie and Ms. Marple.

Djordje Bajic

The Deer

Inspector Liman is called upon to protect the key witness for the prosecution, in the trial of the century. Jovana Ilic has agreed to testify against Dejan "The Hyena" Filipovski, crime lord of Belgrade. Pretty soon, the inspector falls in love with the beautiful, fragile woman. Meanwhile, the Hyena's assassins manage to find their location. In a bout of self-sacrifice, Liman manages to save Catherine Fragou * A Literary agency * irislit@otenet.gr * www.irisliteraryagency.gr

Jovana, but it is then she realizes the ineffectiveness of the justice system; she decides not to testify in court and instead turns vigilante. A “harsh” story, in the tradition of American hardboiled fiction, with a solid plot and unrelenting pace.

Verica Vinsent Cole

Murder script

Una, a young, idealistic writer, decides to participate in a reality show, where writers are isolated inside a house and write a novel in installments, with the viewers judging their work every week. Pretty soon, intrigues are being woven around Magdalena, a writer of cheap best-sellers, who is found dead a few weeks later. The fact that the narrator herself is the murderer, is revealed only at the end. Vinsent Cole delivers a whodunit in the vein of Agatha Christie’s *Roger Ackroyd*, while posing questions about the process of writing itself and the limits between reality and fiction.

Marko Popović

Cover-Up

Exhausted by his work as a bouncer at a nightclub, a cop starts investigating the murder of Slobodan Zelenovic, a bankrupt businessman with ties to organized crime. His investigation initially leads him to the refugee slums of Belgrade, but it turns out the victim has staged his murder, so his daughter can cash in his life insurance policy and pay off their debts. With a masterful use of literary post-modern narration in the second person, Popović builds some solid intrigue, while at the same time making abundant, poignant references to the modern reality of the Balkans.

Slovenia

Zoran Benčič

Misanthrope poker

A cancer patient is drinking at a bar with his friends, when he realizes there are gaps in his memory. The last thing he remembers is killing an old classmate, who was a member of a nationalist group; however, he cannot remember how he came to that decision. Gradually, he manages to piece together his memories and “discovers” that he himself is a member of a different group – a group of misanthropes who aim to kill as many lowlifes as possible. A “dark” story with a creative twist and well balanced measures of subtle humor and cynicism.

Renato Bratkovic

Minus one

“Joze” is manning a suicide line, where desperate people turn to, in search of the necessary courage to put an end to their lives. He considers his work a public service and performs his duty with diligence and professionalism. Nanda is torn between killing her ex-husband who is having an affair with a younger woman, or turning the gun on herself. “Joze’s” help will be decisive in making her choice. Using elements of theatrical prose, Bratkovic constructs a clever dialogue, wherein he tackles existential angst through the use of black humor.

Avgust Demšar

The eyes of Mrs. Swoboda

A man leaves his home to buy cigarettes and when he returns, he finds his lover standing over her husband's corpse. He suddenly faces a harsh dilemma: should he do as his conscience dictates and call the police, or should he help the woman he loves cover up the murder? Demšar writes a deep, existential noir and manages to "dilate" the available narrative time to cover the protagonist's life, from the past to different versions of his future, leaving only the present open to interpretation.

Turkey

Ercan Akbay

A Locked door

During a wedding party, a beautiful, attractive woman flirts with a charming, mysterious man. At the end of the night, she will go home with him. The lush apartment with the amazing view and the handsome, well-mannered host set the ideal mood, fanning the heroine's expectations for a dreamy, erotic adventure. However, after she spots a locked door inside the apartment and grows suspicious, dreams will soon turn to nightmares. The man will turn violent, she in turn will try to kill him and end up murdered herself, after having discovered the macabre secret behind the door. Akbay's story is a raw, erotic thriller, using elements from pulp literature and horror movies.

Cenk Çalışır

Sine Identitatem

Emre is a rookie reporter who decides to pass a few days among the homeless and drug addicts, in order to film their day-to-day lives with a hidden camera. Just as he is about to wrap things up, a strange man picks him up and leads him to vakuf. He soon realizes that this institution is a Jihadist recruitment facility, using its charitable social work as cover. Emre manages to escape and return to the newspaper. However, when he goes to the counter-terrorism agency to testify, he finds himself face to face with the man who tried to recruit him. A political thriller with spy story elements and bold references to current international events.

Suphi Varim

Wedding night

In a small town of eastern Turkey, the marriage of local business mogul Nurettin is treated as an important social event. Suddenly, an armed man charges into the wedding hall and shoots the groom dead, accusing him of having defiled his daughter Zeynep, who is now with child. One of the wedding guests, Sehnaz, runs to Zeynep's home, only to discover that she is not pregnant at all – she only led her father to believe so, in order to instigate an honor killing. Varim creates a brilliant plot, where a defenseless woman takes advantage of her society's conservative reflexes, in order to turn the system against itself and punish her oppressors without getting her own hands dirty.

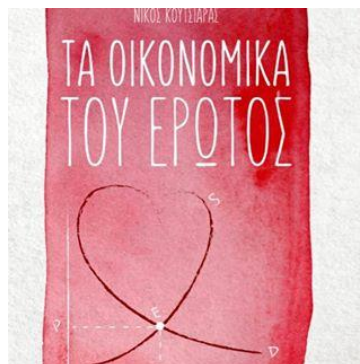
Nikos Koutsiaras

Nikos Koutsiaras is a political economist trained at the Economic University of Athens, the National and Kapodistrian University of Athens and the University of London (Wye College). His main research interests are in macroeconomics, political economy of global capitalism and European integration. He has published in both English and Greek. He teaches political economy at the National and Kapodistrian University of Athens (School of Economics and Political Science – Department of Political science and Public Administration).

Economy of Love

PAPAZISIS, 2017, 162 P.

Economic theory has long expanded its prerogative into the fields of sociology, ethnography and social anthropology. From Gary Becker to Steven Levitt and Stephen Dubner (the authors of *Freakonomics*) to Tim Harford, economists have sought to provide rational explanations of people's behavior in various domains of human interaction, be they marriage, crime, drug addiction, crosstown traffic or sumo wrestling, to name but a few. Yet, love and romantic partnerships have so far been in the shadow – conspicuously, one may say.



This book deals with the market for love, in particular, transactions between prospective partners and love contracts of all sorts. It is a study of love decisions made under uncertainty and exposed to risks arising primarily from asymmetric information; deception is the most prevalent amongst those risks, for sure. Thus, the argument is theoretically grounded on the standard rational choice model of decision-making but it also draws heavily on the literature in behavioral economics; it additionally takes account of recent attempts to bridge the distance between the neoclassical and behavioral approaches, associated with the theory of motivated reasoning.

Written in a non-technical form, the book often makes references to literature, music and cinema and appeals to common sense and shared experience in order to portray the empirical relevance of the theoretical arguments put forward.

[English extracts available](#)

Maria Tzitzzi



Maria Tzitzzi is an enologist living in Athens and working for Greek and French wine companies. Her second novel, "Dark cellar" was awarded in Greece as the better crime novel by the Authors society and as the second best in the world crime book on wine at the Gourmand Wine books awards 2011. For Like wine she received the OIP best book prize. In 2015 she became a Knight of Agriculture in France honored for her work on wines.

World's Strange Wines

FAIREAD 2016, NEFELI 2017

All wines have the potential of one day becoming exceptional. When circumstances coincide conveniently, the course of history can change, and an anonymous wine may suddenly and unexpectedly be found in the front line of branded advertising. It can even result in becoming an example worth emulating, thus creating from the beginning a different story.

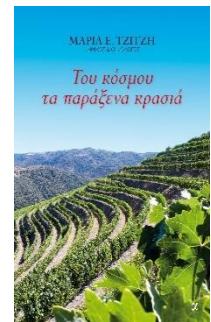
The peculiar wines of the world are those that were created randomly, unexpectedly, because nature surpassing her boundaries drifted and deviated from the rules. This exception has a unique quality and peculiarity which can sometimes even be magical.

Peculiar wines are born when imagination is combined with the ingenuity of the human mind. Sometimes the results, aside from being uncanny, can be completely unique and diverse.

Peculiar wines may be the products of science, research, or even the application of technology that man created unnecessarily, due to incongruity or jealousy, or even as a result of arrogance that is attributed to his belief that he may impose his own terms on nature.

Peculiar wines are all those unusual ones, which crammed in their isolation, bear eloquent testimony to their eccentric uniqueness.

Maria Tzitzzi with her great narrative quality wrote this book on wines whose history in and of itself, stir up, if nothing else, at least ones curiosity.



Lots of interesting and often unknown information, a great read.

[English and French translation available](#)